



Xu Zhen

- 1977 Born in Shanghai
- 1996 Graduated from Shanghai Arts & Crafts Institute
- 2009 Xu Zhen created “MadeIn” and works as MadeIn since then

Solo Shows

- 2015 Movement Field, Waldburger Wouters, Brussels
Corporate, Kunsthaus Graz, Graz
Xu Zhen Solo Exhibition, Long Museum, Shanghai
- 2014 XU Zhen: A MadeIn Company Production, Ullens Center for Contemporary Art (UCCA), Beijing
- 2013 Light Source, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou
- 2012 XU Zhen - The Last Few Mosquitoes, Contemporary Art Gallery, Vancouver
Xu Zhen: Forbidden Castle, Montanelli Museum, Prague
- 2010 Xu Zhen – Video Works, Galerie Waldburger, Brussels
- 2009 The Last Few Mosquitos, Ikon Eastside, Birmingham
ARCO 2009, 28th International Art Fair, Madrid
- 2008 Impossible Is Nothing, Long March Space, Beijing
ShanghART Supermarket, James Cohan Gallery, New York
Just Did It!, James Cohan Gallery, New York
Untitled Xu Zhen Solo Exhibition, ShanghART, Shanghai
- 2007 Art Basel Miami Beach, ShanghART Supermarket. Miami
Art Basel, Art Unlimited, Xu Zhen 18 Days, Basel
- 2006 8848-1.86, ShanghART H-Space, Shanghai
8848-1.86, Museum Boijmans Van Beuningen, Rotterdam
An Animal, 2577 Longhua Road, Shanghai
- 2002 A Young Man, Bizart, Shanghai
Careful, Don't Get Dirty, Patrick Waldburger, Berlin

Waldburger Wouters

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Group Shows

- 2015 IN LIGHT OF 25 YEARS, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Ding Yi & Xu Zhen, Hidden Behind Appearance, Waldburger Wouters, Brussels, Belgium
The System of Objects, Minsheng Art Museum, Shanghai
The Subtle Triangle, Seoul Museum of Art, Korea
- 2014 Rouge, Shanghai Night Club, Shanghai
COSMOS: Limited and Limitless, Existence and Co-existence, Opening Exhibition of Shanghai 21st Century Minsheng Art Museum, Shanghai 21st Century Minsheng Art Museum, Shanghai
An Estranged Paradise, Chinese contemporary art from the DSL collection, Jewish museum and tolerance center, Moscow, Russia
Silence: the 1990s, Balice Hertling Gallery, Paris, France
14 Rooms, Hall 3, Messe Basel, Basel, Switzerland
Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai
do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
15 Years Chinese Contemporary Art Award (CCAA), Power Station of Art, Shanghai
Room Service, On the Hotel in the Arts and Artists in the Hotel, Staaliche Kunsthalle, Baden-Baden, Germany
The Being of Non-Being, Linda Gallery, Beijing
Nature's Toolbox: Biodiversity, Art, and Invention, USA
Things From the Gallery Warehouse 6, ShanghART H-Space, Shanghai
- 2013 DramaSuspended: Undressing the Present, Alain Badiou and the artists, Mecoon Space, Shanghai
Clutch, ShanghART H-Space, Shanghai
Re-Reading, ShanghART Singapore, Singapore
Pessimism or Resistance? , Taikang Space, Beijing
13 Rooms, Kaldor Public Art Projects, Walsh Bay, Sydney, Australia
Shanghai Surprise, A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai
- 2012 12 Rooms, Ruhrtriennale 2012, with Marina Abramovic, John Baldessari, Allora and Calzadilla, Simon Fujiwara, Joan Jonas, Laura Lima, Roman Ondák, Lucy Raven, Tino Sehgal and Santiago Sierra, curated by Hans Ulrich Obrist and Klaus Biesenbach
Art of Change, Hayward Gallery, London, U.K.
- 2011 Moving Image In China : 1988-2011, Minsheng Art Museum, Shanghai
11 Rooms, Manchester International Festival, Manchester
Contemporary Art Exhibition Documentation Project II:" Let's Talk about Money--1st International Fax Art Exhibition in Shanghai 1996", ShanghART Taopu, Shanghai
ShanghART Group Show, ShanghART Gallery, Shanghai
Community of Tastes: Chinese contemporary art since 2000, MAC USP, Brazil
- 2010 21st Century: Art in the First Decade, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
Big Draft-Shanghai , Kunstmuseum Bern, Bern,
China Power Station - part 4, Pinacoteca Agnelli, Torino
DIAL 62761232, A Document on a Contemporary Art Event, ShanghART Taopu,

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- Shanghai Great Performances, Pace Beijing, Beijing
 Community of Tastes, Chinese contemporary art since 2000, Museo de Arte Contemporaneo (MAC), Chile
 Culture of Shanghai , The Artists Concerned by HWAS, HAWS Gallery, Shanghai
 All about the Bed, ShanghART Gallery, Shanghai
- 2009 Breaking Forecast – 8 Key Figures of China’s New Generations Artists, UCCA, Beijing
 The New Attitude of Image, Tang Contemporary Art Center, Beijing
 ShContemporary 09 – Discoveries, Art Fair Shanghai Exhibition Center, Shanghai
 Reversed Images, Columbia College, Chicago, USA
 USEFUL LIFE europalia.china, M HKA, Antwerp, Belgium
 Bourgeoisified Proletariat, Songjiang Creative Studio, Shanghai
 Shanghai History in Making from 1979-2009, Shanghai
 Art Taipei, Taipei World Trade Centerm Taiwan
 Warm Up, Minsheng Art Museum Shanghai
 Metamorphosis, ShanghART at Huaihai Rd 796, Shanghai
 Mute ShanghART, Shanghai
 40 Art Basel, Basel, Switzerland
 Shanghai Kino, Kunsthalle Bern, Bern, Switzerland
 ShanghART Group Show, ShanghART at Huaihai Rd 796, Shanghai
 The China Project, Queensland Art Gallery, Queensland
 Matters of Faith, James Cohan Gallery, Shanghai
 Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, Massachusetts
 Another Scene Artist’s Projects, Concepts and Ideas, ShanghART H-Space, Shanghai
 Impossible – 8 Chinese Artists Engage Absurdity, San Francisco Arts Commission Gallery & Mission 17, San Francisco
 Pin – An Extension Project of ShanghART Videotheque, ShanghART Beijing, Beijing
- 2008 Five Years of Duolun: Chinese Contemporary Art Retrospective, Shanghai
 Duolun
 Museumof Modern Art, Shanghai
 The 5th Small Productions Event, Shopping Gallery
 Generations, ShanghART H-Space, Shanghai
 Art Basel Miami Beach, Miami
 ARTissima – The Forgotten Bar Project, Torino
 FIAC, Paris
 Life? Biomorphic Forms in Sculpture Kunsthau Graz, Graz
 Insomnia Photographs Exhibiton, Bizart, Shanghai
 Farewell to Post-Colonialism, The Third Guangzhou Triennial, Guangdong Art Museum, Guangzhou
 Avant-Garde China: Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo; The National Museum of Art Osaka; Aichi Prefectural Museum of Art, Nagoya
 Our Future, The Guy & Myriam Ullens Foundation Collection, Ullens Foundation, Beijing

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- The World of Others: A Contemporary Art Exhibiton, Museum of Contemporary Art, Mellow Fever, Galerie des Galeries, Paris
- Community of Tastes, The Inaugural Exhibition, of Iberia Center for Contemporary Art, Beijing
- Artseason, The Third China New Media Art Festival, China Art Academy, Hangzhou
- Like Animals, Musee cantonal des beaux-arts de Lausanne, Lausanne
- Building Code Violations II, Long March Space, Beijing
- The Real Thing, Contemporary Art from China, IVAM, Valencia
- Selected, ShanghART H-Space, Shanghai
- 2007 Performa 07, The Second Biennial of New Visual Art Performance, Various Venues in New York
- China Facing Reality, Museum of Modern Art Ludwig Foundation, Vienna
- Energy – Spirit, Body, Material, Today Art Museum, Beijing
- Wuhan 2nd Documentary Exhibition of Fine Arts, Forms of Concepts: The Reform of Concepts of Chinese Contemporary Art 1987-2007, Wuhan
- Tomorrow, Kumho Museum of Art, Artsonje Center, Seoul, Korea
- 10th International Istanbul Biennial: Not Only Possible , But Also Necessary – Optimism in the Age of Global War, Istanbul
- China Power Station: Part II, Astrup Fearnley Museum of Modern Art, Oslo
- Rejected Collections; More than 40 Chinese Artists, Over 60 Rejected Proposals, Ke Center for Contemporary Arts, Shanghai
- China Welcomes You – Desires, Struggles, New Identities, Kunsthaus Graz, Graz
- A l’horizon de Shangri-La, Frac Lorraine, France
- Individual Position 2 – Video, Photo and Installation, ShanghART H-Space, Shanghai
- Zhuyi! Contemporary Chinese Photography, Artium; Basque Museum of Contemporary Art, Vitoria-Gasteiz
- NoNo – Self Curated Exhibition of Latest Artworks by 11 Individual Artists, Long March Space, Beijing
- The Real Thing – Contemporary Art from China, Tate Liverpool, UK
- 2006 It’s All Right – Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou
- Never Go Out Without My DVcam – Video in China, Museo Colecciones ICO, Madrid
- Alllooksame/Tuttuguale? Art from China, Japan and Korea, Fondazione Sandretto Re Rebaudengo, Torino
- The Thirteen: Chinese Video Now, Platform China Contemporary Art Institute, Beijing
- China Contemporary Architecture, Art and Visual Culture, Netherlands Architecture Institute; Museum Boijmans Van Beuningen; Netherlands Fotomuseum, The Netherlands
- Take it!, Universal Studios, Beijing
- Solo Exhibition, Creative Garden, Shanghai
- Microcosm – Chinese Contemporary Art, Macao Museum of Art, Macao
- The Thirteen: Chinese Video Now, PS1 Contemporary Art Center, Long Island City, New York

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- Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg
- Everyday People, Festival of Creativity, Fortezza da Basso, Florence
- China Power Station: Part I, Battersea Power Station, London, UK
- On Mobility, De Appel, Amsterdam
- Restless – Photography and New Media, MoCA, Shanghai
- 2005 The Second Guangzhou Triennial Self Organisation – BizART: How to turn Guangzhou into Shanghai, Xinyi International Club, Guangzhou
- The Second Guangzhou Triennial – BEYOND: An extraordinary space of experimentation for modernization, Guangdong Museum of Art, Guangzhou
- Zooming into Focus (NAMOC) – Contemporary Chinese Photography and Video from the Haudenschild Collection, National Art Museum of China, Beijing
- Something is Happening, Maple – Popular Woods – In Orioles Singing in the Willows Park, Hangzhou
- Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Lewisburg (U.S.A.)
- Regeneration: Contemporary Chinese Art from China and the US, Jean Paul Slusser Gallery, Ann Arbor (U.S.A.)
- True to Life, Talking Top Space, Beijing
- Mahjong – Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern,
- 51st International Art Exhibition Venice Biennale – China Pavillon, Venice
- Shanghai Constructions – Group exhibition by 10 artists, Shanghai Gallery of Art, Shanghai
- Melbourne International Arts Festival, Spacement, Watson Place, Melbourne
- The Second Triennial of Chinese Art – Archaeology of the Future, Nanjing Museum, Nanjing
- Yokohama International Triennial of Contemporary Art, Yokohama, Japan
- Videozoom: Chinese Video Artists – The City: Mirage and reflection, Galerie Sala 1, Centro Internazionale d'Arte Contemporanea, Rome
- Monuments of the USA, Wattis Institute for Contemporary Art, San Francisco
- Follow Me! Contemporary Chinese Art at the Threshold of the Millenium, Mori Art Museum, Tokyo
- 2004 5th Shanghai Biennale – Techniques of the Visible, Shanghai Art Museum, Shanghai
- Dial 62761232 – contemporary art exhibition, BizART, Shanghai
- Between Past and Future: New Photography and Video from China, ICP and the Asia Society, New York; travelling to the Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; Santa Barbara Museum of Art, Santa Barbara; Victoria and Albert Museum, London; Haus der Kulturen der Welt, Berlin, Germany
- Light as Fuck! Shanghai Assemblage 2000-2004; The National Museum of Contemporary Art, Oslo

- Shanghai Surprise, Lothringer Strasse 13, Städtische Kunstalle, München
 Zooming into Focus (SAM) – Chinese Contemporary Photography and Video
 from the Haudenschild Collection, Shanghai Art Museum, Shanghai
 China Now, Museum of Modern Art, New York
 Chine: Génération Vidéo, MEP – Maison Européenne de la Photographie, Paris
 The Monk and The Demon – Art contemporain chinois, Musée Art
 Contemporain, Lyon
 Shanghai Duolun Exhibition of Young Artists, Shanghai Duolun Art Museum,
 Shanghai
 A l’Ouest du Sud de l’Est-L’année de la Chine, CRAC Centre Regional d’Art
 Contemporain, Languedoc-Roussillon, Sète
 Beyond Boundaries, Shanghai Gallery of Art, Shanghai
 Is it Art? Black Show, Noanoa Centre, Xi’an
 Zooming into Focus (Singapore) – Chinese Contemporary Photography an
 Video from the Haudenschild Collection, Earl Lu Gallery, Lasalle-Sia College of
 the Arts, Singapore
 Zooming into Focus (Tijuana) – Chinese Contemporary Photography from the
 Haudenschild Collection, Cultural Tijuana, Tijuana
- 2003 Open Sky – Grand Opening of Shanghai Duolon Museum of Modern Art,
 Shanghai
 Fabricated Paradises – Chinese Contemporary Art, Le Parvis centre d’art
 contemporain, Pau, France
 Second Hand Reality, Today Art Museum, Beijing
 The Minority is Subordinate to the Majority, BizART, Shanghai
 Control-Z, Top Space, Beijing
 Dajia – Studying on Design from Contemporary Art, The Museum of Fudan
 University, Shanghai
 System, Short videos from the world 2002-2003, BizART, Shanghai
 Department – Contemporary art exhibition Hangzhou
 The Fifth System: Public Art in the Age of Post-Planning, He Xiangning Art
 Museum, Shanzhen, Guangdong
 Zooming into Focus (San Diego) – Chinese Contemporary Photography from
 the Haudenschild Collection, University Gallery of San Diego State University,
 San Diego
 Nasty – a group exhibition of paintings, BizART, Shanghai
- 2002 The First Guangzhou Triennial – Reinterpretation: A Decade of Experimental
 Chinese Art, Guangdong Museum of Art, Guangzhou
 Quick Look! Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition,
 Consulate General of Switzerland, Shanghai
 Too Much Flavor Mirage – Contemporary Art Exhibition, 3H Art Center,
 Shanghai
 Art in General – 4th Annual Video Marathon, 12 hour screening, New York
 VideoROM 2.0, Giancarla Zanutti Gallery, Milan
 VideoROM, Le Toit du Monde, Centre multidisciplinaire pour la culture

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- actuelle Vevey, Vevey
 24 :30 Contemporary Art Exhibition, BizART, Shanghai
- 2001 Living in Time – 29 contemporary artists from China, Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin
 49th International Art Exhibition Venice Biennale – Plateau of Humankind, Venice
 Inside the Body, ISE foundation, New York
 Hotpot, Kinesisk Samtidskunst, Husternes Hus, Oslo
 The First Valencia Biennale, Valencia
 Mantic Ecstasy – Photography & Video, Hangzhou; Shanghai; Beijing
 Developing Time / Temps de Pause, BizART, Shanghai
- 2000 Inertia & Mask – Works on Paper, Shanghai Oil Painting & Sculpture Institute, Shanghai
 Exit, Chisenhale Gallery, London
 BIG Torino 2000, Torina, Italy
 Video Circle, Honkong and Berlin
 Useful Life, Temporary Space, Shanghai
 Uncooperativa Approach (Fuck Off), Eastlink Gallery, Shanghai
- 1999 Food for Thought: An insight in Chinese Contemporary Art, Canvas world art/Canvas Foundation, Amsterdam
 Exchange, Paris
 Love – Chinese Contemporary Photography & Video: International Arts Festival, Tachikawa 99, Japan
 Art for Sale, Shanghai Plaza, Shanghai
 BM99, Bienal da Maya, Maya Art Center, Portugal
 Ideas & Concepts, Shanghau
 The same but also changed – Photography Exhibition, Shanghai
- 1998 Jin Yuan Lu 310, Shanghai