



KLARA HOBZA

Born 1975 in Pilsen (CZ), lives and works in Berlin

EDUCATION

- 2003 Munich Academy of Fine Arts, Diploma, Meisterschüler with Olaf Metzel
- 2005 Columbia University, New York, Master of Fine Arts (MFA)
- 2012 Rogue Film School, Los Angeles

GRANTS AND AWARDS

- 2016 Grant by the Berlin Senate for the Cité Internationale des Arts Residency, Paris
- 2012 Stiftung Kunstfonds, work fellowship 2012, Germany
Stiftung Kunstfonds, solo exhibition fellowship at Künstlerhaus Bremen, Germany
Alfred Krupp von Bohlen und Halbach-Stiftung, grant *catalogue for young artists*, Germany
- 2010 *ars viva* – art grant, Kulturkreis der Deutschen Wirtschaft (BDI), Berlin (cat.)
Fleetinsel Residency Stipend, City of Hamburg, Hamburg
- 2009 DIVA / Danish Arts Council, artist in residence, Copenhagen
- 2007 New York Foundation for the Arts (NYFA), Fellow in Cross-Disciplinary / Performative Work, New York
Seven Below Arts Initiative and Burlington City Arts, Artist in Residence, Burlington
- 2006 Finalist, Rolex Mentor and Protégé Program, New York
- 2005 SculptureCenter Prize, New York
Elaine and Werner Dannheisser Emerging Artist Fellowship, New York
- 2003 Dean's Scholarship, Columbia University, New York
German Academic Exchange Service (DAAD) Scholarship, New York
- 2002 Meisterschüler, Prof. Olaf Metzel, Akademie der Bildenden Künste, Munich
- 2000 Leonhard und Ida Wolf Gedächtnispreis, Munich

Waldburger Wouters

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SOLO EXHIBITIONS

- 2017 *Kunst Natur Interventionen*, curated by Bergit Arends, Museum für Naturkunde, Berlin
- 2016 *You came here for the killing, didn't you?*, Waldburger Wouters, Brussels
- 2015 *Ich halte das Rheingold für eine gute Investition*, Soy Capitán, Berlin
- 2014 *Diving Through Europe*, Syndhavn Station, Copenhagen
Die große Basler Gipfelbergung, deuxpiece bei St. Clara, Basel
On Display, basis, Frankfurt am Main
- 2013 *12x12 | IBB-Videolounge*, Berlinische Galerie, Berlin
ZuSpiel (with Johanna Bartl), Stiftung Moritzburg, Halle
The Great Entry, Galerie Waldburger, Brussels
Der Totale Horror, Soy Capitán, Berlin
Salvaging Morse Code, curated by Georg Elben, Skulpturmuseum Glaskasten, Marl
- 2012 *Diving through Europe*, curated by Stefanie Boettcher Künstlerhaus, Bremen
Moving with Fervor into Moments of Levity, curated by Bettina v. Dziembowski, Kunstverein Springhornhof, Neuenkirchen
Biography, Raum 58, Munich
- 2011 *Prequel*, Soy Capitán, Berlin
Paper Airplanes, Kunstverein Ruhr, curated by Peter Friese, Essen
- 2009 *Klara Hobza*, Galerie Für Landschaftskunst, Hamburg
Nay, I'll Have A Starling, Koh-I-Noor, Copenhagen

SELECTED GROUP EXHIBITIONS

- 2016 *dominium terrae*, Schillig, Wangerland, curated by Falk Wolf and Till Krause
Wasserfest screening, Ausstellungsraum Klingental, Basel
Residence in Nature, Växjö Konsthall, Sweden
- 2015 *Narracje Festival*, Gdańsk
Sagen und Schreiben - Schrift in der Kunst, Stadtgalerie Villa Dessauer, Bamberg
The Transportation Business, curated by Gregory Volk, Jane Lombard Gallery, New York
Satellite Affects and Other Lines of Flight, Group show at District, Berlin, curated by Andrea Caroline Keppler and Susanne Husse
Who makes Europe, Gdańsk City Gallery, Gdańsk, Poland
Europa – Die Zukunft der Geschichte, Kunsthaus Zurich, Switzerland, curated by Catherine Hug
The World was Flat, Now it's Round and it will be a Hologram, Mild Museet, Umea, Sweden, curated by Francois Bucher and Lina Maria Lopez
- 2014 *Monolithic Water*, Kunsthaus Zürich, Switzerland, curated by Claire Hoffmann
La Biennale de Montréal, Montréal, Canada
The Colours of the Labyrinth, Waldburger Wouters, Brussels
Kirunatopia, Kunsthaus, Dresden
Bewegte Bilder, Galerie Marstall, Ahrensburg / Galerie in der Wassermühle, Trittau
Trockene Wahrheiten, Schau Fenster. Schauraum für Kunst, Berlin

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- 2013 *EPISODE 4: tireless workers*, insitu, Berlin
WHO MAKES EUROPE, curated by Susanne Hinrichs, Matadero, Madrid
Die Irregulären, NGBK, Berlin
The Art Of Escaping By A Hairsbreadth, Soy Capitán, Berlin
Through This to That, Present Co., New York
- 2012 *Drifting Edges*, curated by Stefanie Trojan and Notburga Karl, ATELIERFRANKFURT, Frankfurt
Versuchsanordnung Kunst, curated by Rike Zoebelin, Bayer Kulturhaus, Leverkusen
Expedition of Slowness, QUARTAIR Contemporary Art Initiatives, The Hague / NL
- 2011 *Wandelhalle GFLK*, curated by Till Krause, Bad Toelz
Drifting Edges curated by Notburga Karl, Kunst / Gewerbeverein Regensburg
Ars Viva. 10/11. Labor/Laboratory, curated by Daniel Spanke, Kunstmuseum Stuttgart, Stuttgart
Oceanomania: Souvenirs from a Mysterious Sea, curated by Mark Dion and Sarina Basta, Nouveau Musée National de Monaco, Monaco
Voyage on Uncanny Seas, curated by Mark Dion, Gallery Diet, Miami
Ars Viva 10/11. Labor / Laboratory, curated by November Paynter, SALT Beyoglu, Istanbul
- 2010 *Ars Viva. 10/11. Labor / Laboratory*, Kunstsammlungen, Chemnitz
Weil auf mir, Du dunkles Auge, bauer&ewald, Berlin
Zur Nachahmung empfohlen, curated by Adrienne Göhler, Uferhallen, Berlin
fünfmaldrei, curated by Michael Voets, Kunstraum Düsseldorf, Düsseldorf
Serpula lacrymans, Galerie Fuer Landschaftskunst, Hamburg
Small Circles, curated by Annie Shaw, New York City
Ich Tier Du Mensch, curated by Isabel Reiss, Cathérine Hug, and Dimitrina Sevova, Dienstgebäude, Zurich
- 2009 *The New Millennium Paper Airplane Book*, Public Art Fund, New York
Tuesdays on the Terrace Dia at The Hispanic Society, curated by Andrea Grover, New York
Exhibition 211, Initiators: Bajo, Schillinger, Neidich, E. / N. Anglès, New York
- 2008 *In The Public Realm*, Public Art Fund, New York
Subject Index, curated by Gabrielle Giattino, Museum for Fine Arts Malmoe, Malmoe (cat.)
Sound Design for Future Films, Museum Moderna Museet, Stockholm
- 2007 *writing in light*, Kunstlicht in de Kunst, Eindhoven
700 show, curated by Annie Shaw, LeRoy Neiman Gallery, New York City
- 2006 *GLOW festival of light*, Eindhoven
- 2005 *Make It Now*, curated by Anthony Hubermann, Sculpture Center, New York (cat.)
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York
German Romance, curated by Notburga Karl, Kevin Kavanagh Gallery, Dublin
Linux Virgin, curated by Isabel Reiss, Galerie Roemerapotheke, Zurich
One Minute At Orchard, curated by Jason Simon, Orchard, New York
Travelling Tales, curated by C. Marambio, Masterton, A. Wairarapa Museum of Art and History, New Zealand
LOOP The Video Art Festival'05, Barcelona
- 2004 *Delight*, Elizabeth Art Foundation, New York
Space Camp, curated by Robert Barta, Prague
- 2002 *Oltre il Giardini*, curated by Florian Matzner, Rimini

LECTURES

- 2015 Klara Hobza, Muenster Lectures, Kunstakademie Munster
Klara Hobza, visiting artist, seminar Eli Cortinas, Kunsthochschule Kassel
An den Grenzen, podium discussion with Ruediger Zill, Deutsche Kinemathek, Berlin
- 2016 *Nature after Nature*, Whitechapel, London
Klara Hobza, visiting artist, seminar Eli Cortinas, Kunsthochschule Mainz
Klara Hobza, visiting artist art history seminar Petra Lange-Berndt, University Hamburg
Klara Hobza, *Tolka Nights*, Botanical Gardens, Dublin
- 2012 *Klara Hobza*, Performing Politics / Institut fuer Raumexperimente, Berlin
Klara Hobza, Kunstverein Springhornhof, Neuenkirchen
- 2011 *Klara Hobza*, Kunstverein Ruhr, Essen
Klara Hobza, Soy Capitan, Berlin
- 2010 St. Pauli Kunstverein, Hamburg
The Cloud Maker, curated by Annie Shaw, Small Circles, Brooklyn
Nay, I'll Have A Starling, curated by F. Oloveira and M. Amado, Just Madrid Art Fair, Madrid
- 2009 *The Cloud Maker*, curated by James Walsh, Observatory, Brooklyn
Nay, I'll Have A Starling, curated by Gudrun Hasle, Gudrun's Salon, Copenhagen
- 2007 *Nay, I'll Have A Starling*, Fivemyles, Brooklyn
Nay, I'll Have A Starling, Firehouse Gallery, Burlington
- 2006 *Morsen und Samuel Morse*, curated by Christian Goegger, ZKMax, Munich
Morsen und Samuel Morse, Reception Trustees of the Sculpture Center, New York

CURATORIAL

- 2014 Great Expectations, Soy Capitán, Berlin
- 2011 Tales of Lived Wonders, Den Frie Udstillingsbygning, Copenhagen
- 2007 – 2008 founder and co-author of Naked Attic, a performance art review platform, New York
- 2004 – 2005 MFA program – co-organiser of the Visiting Artist Lecture Series, Columbia University, New York
- 1999 – 2001 Co-founder and co-curator of Lothringer13 / LADEN, Munich

PUBLICATIONS

- 2015 *An den Grenzen*, published by Bertz+Fischer
- 2012 *Klara Hobza: Early Endeavors*, published by Distanz Verlag (solo)
- 2009 *The New Millennium Paper Airplane Book*, published by Public Art Fund (solo)
The Brooklyn Review 26 - "Bird Traps", magazine intervention
- 2008 BOMB Magazine – *The Great Starling Hunt*, magazine intervention
- 2006 *World's Best New Art – The Unreal Project*, co-edited by Hans-Ulrich Obrist, Verlag für Moderne Kunst Nürnberg

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